

HAURREN KANTA

CANCIÓN INFANTIL

-1-

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Andante

Flautak, dena goiko 8^a

The musical score is arranged in a grand staff format with 17 staves. The instruments and their parts are as follows:

- Flauta**: Treble clef, 3/4 time, *ff* dynamic.
- Oboea**: Treble clef, 3/4 time, *ff* dynamic.
- Rekintoa**: Treble clef, 3/4 time, *ff* dynamic.
- 1go Klarinetea**: Treble clef, 3/4 time, *ff* dynamic.
- 2. Klarinetea**: Treble clef, 3/4 time, *ff* dynamic.
- 1go. Saxo Altua**: Treble clef, 3/4 time, *ff* dynamic.
- 2. Saxo Altua**: Treble clef, 3/4 time, *ff* dynamic.
- Saxo Tenorea Bonbardinoa**: Treble clef, 3/4 time, *ff* dynamic.
- 1go Tronpeta**: Treble clef, 3/4 time, *f* dynamic.
- 2. Tronpeta**: Treble clef, 3/4 time, *f* dynamic.
- 1go Tronpa**: Treble clef, 3/4 time, *ff* dynamic.
- 2. Tronpa**: Treble clef, 3/4 time, *ff* dynamic.
- Tronboiak**: Bass clef, 3/4 time, *ff* dynamic.
- Tuba**: Bass clef, 3/4 time, *ff* dynamic.
- Kaja**: Percussion, 3/4 time, *ff* dynamic.
- Dunbala Txindatak**: Percussion, 3/4 time, *ff* dynamic.
- Tinbala**: Bass clef, 3/4 time, *ff* dynamic.

The score begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The first four measures are marked with *ff*. A repeat sign is placed at the end of the fourth measure. The fifth measure is marked with *p*. The score concludes with a double bar line.

Fl.

Ob.

Rkto

1.Kl.

2.Kl.

1.Sx.A.

2.Sx.A.

Sx.T.
Bon.

1.Tpt.

2.Tpt.

1.Tpa.

2.Tpa.

Tbn.

Tuba

Kaja

Dbl.
Txd.

Tin.

p

pp

Fl.

Ob.

Rkto.

1.Kl.

2.Kl.

1.Sx.A.

2.Sx.A.

Sx.T.
Bon.

1.Tpt.

2.Tpt.

1.Tpa.

2.Tpa.

Tbn.

Tuba

Kaja

Dbf.
Txd.

Tin.

Fl.

Ob.

Rkto.

1.Kl.

2.Kl.

1.Sx.A.

2.Sx.A.

Sx.T.
Bon.

1.Tpt.

2.Tpt.

1.Tpa.

2.Tpa.

Tbn.

Tuba

Kaja

Dbl.
Txd.

Tin.

Fl.

Ob.

Rkto.

1.Kl.

2.Kl.

1.Sx.A.

2.Sx.A.

Sx.T.
Bon.

1.Tpt.

2.Tpt.

1.Tpa.

2.Tpa.

Tbn.

Tuba

Kaja

Dbl.
Txd.

Tin.

f *mf*

